

## Model's Evaluation of Artist / Art Instructor

Artist / Instructor Name: \_\_\_\_\_

Institution: \_\_\_\_\_

### COMMUNICATION WITH MODEL

| Area of Critique  | Unacceptable | Adequate | Superior | N/A |
|---|--------------|----------|----------|-----|
| When scheduling session, informs model of the type of session (nude, portrait, etc.), and any special requests (costumes, long standing poses, etc.)                                  |              |          |          |     |
| Greets model on, or shortly after, arrival at studio  |              |          |          |     |
| Informs model of details of session: introductory (non-modeling) time, types and lengths of poses, lengths of breaks, lecture time and whether modeling is to be included in lecture. |              |          |          |     |
| Seeks model's input on types and lengths of poses, and lengths of breaks, <b>BEFORE</b> announcing these to class   |              |          |          |     |

### SETUP AND MAINTENANCE OF PHYSICAL FACILITIES

| Area of Critique   | Unacceptable | Adequate | Superior | N/A |
|--|--------------|----------|----------|-----|
| Makes sure modeling stand or area is reasonably clean and safe   |              |          |          |     |
| Provides a space heater or fan in good working order, if room temperature requires it and/or model requests it |              |          |          |     |
| Ensures privacy of interior of studio for nude modeling  |              |          |          |     |
| Provides sufficient props for types of poses desired   |              |          |          |     |

*Note: This information will be kept on file by the Willamette Art Models Guild, and distributed to models in the Guild.*

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### DEMONSTRATION OF RESPECT FOR AND COURTESY TOWARDS MODEL

| Area of Critique  | Unacceptable | Adequate | Superior | N/A |
|---|--------------|----------|----------|-----|
| When desiring a specific pose, presents it to model as a request rather than a demand, and allows model to modify the pose if necessary |              |          |          |     |
| Keeps to agreed-on schedule for poses; does not try to extend poses or modeling time  |              |          |          |     |
| For anatomy lecture, request model's participation rather than assuming or demanding it, and accepts model's refusal without question   |              |          |          |     |
| Does not request that model be nude except on the modeling stand or area  |              |          |          |     |
| Does not touch model without model's permission   |              |          |          |     |
| Protects privacy of nude model; does not permit non-artist visitors in studio without model's permission                                |              |          |          |     |
| Acts as positive role model for students, in how to treat models respectfully   |              |          |          |     |

**ADDITIONAL COMMENTS:**

**Model name:** \_\_\_\_\_ **Date:** \_\_\_\_\_